

Fragile Palm Leaves

MS ID 278

Room 3A / 278

samvegavatthu

dīpanī kyaṃ:



99

33

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

21

5

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]



Handwritten text in Devanagari script, likely a manuscript or document page.

81

[illegible]

[illegible]

20

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

အကျဉ်းချုပ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two prominent circular holes or marks in the center of the page, likely where the manuscript was bound. The ink is dark, and the paper appears aged and slightly discolored.]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

பெரியபுத்தூர்.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or section-indicating characters. There are two prominent dark circular marks, possibly ink blots or holes, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. It also contains two prominent dark circular marks, similar to those in the top section, positioned at approximately the same horizontal locations.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some larger, possibly decorative or emphasized words interspersed. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like punctuation or section dividers, such as a small circle and a larger, more complex symbol. The text is written in a style that suggests it might be from a historical or religious document.

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1894



Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'V' is visible at the top left, marking the beginning of a section. The script consists of numerous small, uniform-looking characters arranged in horizontal lines across the page.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[illegible][illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be handwritten Burmese script.]

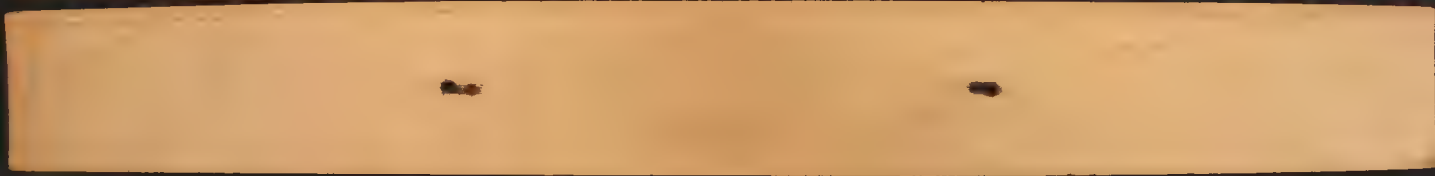
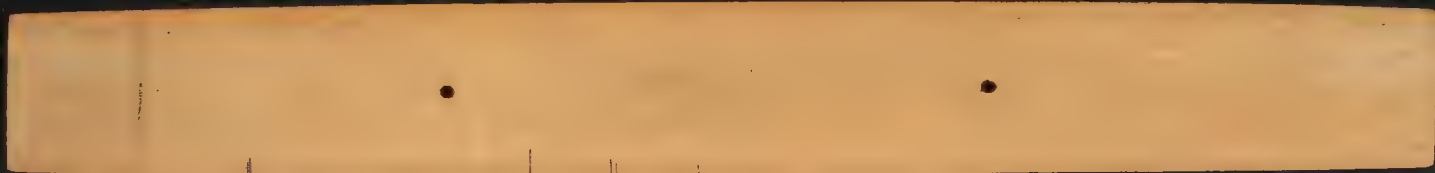
[illegible]

20. 7. 1947

Handwritten text in Arabic script, likely a manuscript or document.

Don't forget to write to me

[illegible]



62

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

[illegible][illegible]

[illegible]

Handwritten manuscript page from the 'Mushaf al-Furqan' (The Quran), featuring dense Arabic script in black ink on aged parchment. The text is arranged in horizontal lines across the width of the page. There are two prominent circular holes or indentations near the center, likely from binding. The right edge shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[illegible]

59

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly punch holes or damage). The document appears to be a page from a book or a record, with the text arranged in horizontal lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or damage, visible on the page.

1. *Handwritten text in Arabic script, likely a religious or historical document. The text is dense and covers the entire page.*
 2. *Handwritten text in Arabic script, continuing the narrative or list. The script is consistent with the first section.*
 3. *Handwritten text in Arabic script, further down the page. The text appears to be a continuation of the previous sections.*
 4. *Handwritten text in Arabic script, near the bottom of the page. The text is less dense than the upper sections.*
 5. *Handwritten text in Arabic script, at the very bottom of the page. The text is sparse and appears to be a concluding statement or signature.*

9.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. The script is highly stylized and characteristic of historical Arabic calligraphy. There are some visible ink blots and signs of wear on the paper.

[Faint Burmese script visible through the paper]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The overall appearance is that of an old, handwritten document.

391

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. There are several lines of text, with some words or phrases appearing to be underlined or emphasized. The script is cursive and typical of historical Arabic documents.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are two prominent circular holes or indentations near the center, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

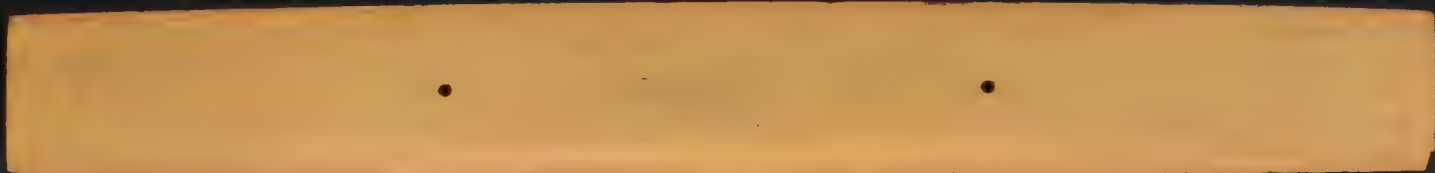
Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark, irregular marks or stains on the page, particularly near the center and towards the right side. The overall appearance is that of an old, possibly damaged, document.

[illegible]

[illegible]

[The image shows two pages of handwritten Persian script from a manuscript. The text is written in a cursive style typical of historical Persian documents. There are several large circular ink marks or holes visible on both pages, likely where the manuscript was bound. The paper appears aged and slightly discolored.]



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သောလောကီပြုလော
ကားလောကီပြုလော

507

conf

[Faint, illegible handwritten text across the page]

or

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၂။ အနုညီအမောင်များသည်...
၃။ ရှေးခေတ်လူမျိုး...
၄။ မြန်မာနိုင်ငံ...
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[illegible]

[illegible]

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[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular holes punched through the paper, one near the top center and one near the bottom center. The handwriting is dense and cursive, typical of older Arabic manuscripts. The page appears to be part of a larger volume, as indicated by the binding edge on the left.]

[illegible]

